Winged Warps Series
Blue Morpho
(based on Morpho peleides)

This butterfly is formed with peyote panels connected with herringbone increases to form a warped pentagon, which folds to create the wings and tail of the stylized shape. The finished piece measures approx. 85mm. wide by 68mm tall.

A knowledge of peyote and herringbone stitches as well as an understanding of warped figures is advised for completing this pattern.

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To be more specific that includes:
The design of the beaded jewelry.
The Beading Tutorial (PDF file) including all text, photos and illustrations.

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If you are interested in Teaching, please contact me for details at either Jay Dee at Facebook or Joy Davison by Email warpinsquirrel@gmail.com.

Materials

Size 11 Miyuki Delica beads:
- DB-1318, 6 grams, Transparent Capri Blue
- DB-1304, 2 grams, Transparent Mint Green
- DB-748, 2 grams, Matte Transparent Blue Cobalt or Royal
- DB-310, 2 grams, Matte Black
- DB-12, 1 gram, Raspberry Metallic
- DB-1, 1 gram, Gunmetal
- DB-25 or DB-2 <1 gram (13 beads), Blue Iris (AB), *optional* - may substitute DB-310 Matte Black.

Other Beads:
- 1, 8/0 or 3mm rocaille, fire-polish or other round bead. Color- Blue AB, Raspberry AB or Black

Notions:
- Beading thread. Avoid dark-colored thread for this vibrant blue colorway.
- Size 11 or 12, Beading needles
- Cord, ribbon, chain, memory wire or other material for hanging the finished piece.

Tips:
This stand-alone figure should be beaded with medium firm tension, keeping in mind that matte beads break easily.
It’s best to weave-in thread-ends through opaque sections, but if weaving through transparent beads becomes necessary, working from the underside makes the thread less visible.

Getting started:
Thread a needle with a comfortable length of thread, leaving a generous 10-12 inch tail. Grip the tail securely and maintain a tight tension in order to keep the first 5 rounds snug.
Working the Rounds:

Round 1: String 5 Delicas and needle through the first 4 beads to form a ring.

Round 1.5; Attach the Head: Following the thread-path illustration “Round 1.5,” pick up the 8/0 bead, sew through Bead 2, back through the 8/0, through Bead 4, Bead 5, and exit between Beads 5 and 1. The exit-point will become the center point of the butterfly’s tail.

Round 2: Work this round by adding 2 beads between each of the 5, Round-1 delicas. Step up.

Round 3: Form a herringbone corner by picking up 2 beads and sewing through the next Round-2 bead. Peyote once, adding 1 bead and sewing through the next Round-2 bead. Repeat this sequence 4 more times to complete the round and step up. This series of herringbone corners and flat peyote sections forms a Regular Round.

The Shape of the warped pentagon will form by Round 5 or 6.

Rounds 4 through 22; Rounds with Body Embellishment.

Round 4; Body Embellishment Method for Even Rounds:
Step 1. Bead the first 2 sections in the regular herringbone/peyote pattern established in Round 3. Begin the 3rd (front) section with a herringbone stitch and peyote through the center bead, of the previous round. Pick up 1 bead.

Step 2. Following the Step 2 thread-path, illustrated above, reverse direction as if beginning a square stitch and needle through the bead located in the previous even-numbered round and positioned directly above the newly added bead. Pull the newly added bead snug. Pick up 1 embellishment bead and stitch through the adjacent bead located in the previous even-numbered round. Snug the newly added bead into the ditch.

Step 3. Reversing direction again, stitch through the current-round bead, positioned directly below the bead exited, and retrace the peyote thread-path to the place the embellishment began. Continue the round in the regular peyote/herringbone pattern and step up. Repeat this sequence for each even-numbered round.
Round 5: Body Embellishment Method for Odd Rounds:

**Step 1.** Bead the first 2 sections in the regular way. Begin the 3rd (front) section with a herringbone stitch and peyote through the center. Pick up 1 bead.

**Step 2.** Following the Step 2 thread-path, illustrated above, reverse direction and stitch through the bead located in the previous odd-numbered round and positioned directly above the newly added bead. Pull snug. Pick up 1 embellishment bead and peyote through the previous round's embellishment-bead. Pick up 1 embellishment bead and stitch through the adjacent bead located in the previous odd-numbered round. Snug the 2 embellishment beads into the ditch. The beads can be manipulated a little to square them up in relation to both the ditch and the single bead above.

**Step 3.** Reversing direction again, stitch through the current-round bead, directly below the exited bead, and retrace the peyote thread-path. Continue the round in the regular peyote/herringbone pattern and step up.

**Repeat for each odd-numbered round.**

Note: The body beads are peyoted together in groups of 3 beads, in 2 rounds.

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Round 23 and 24: Stitch regular rounds.

**Round 25; Tack Round 1 of 2:** Bead the first 2 sections in the established pattern. Begin the 3rd section (the butterfly's front) with a herringbone stitch, then peyote through the center point.

**Position the front and back sections together.** Squeeze the sections between thumb and fingers to select the rear herringbone pair closest to the bead just exited. The optimal herringbone pair will likely be somewhere around the 14th, varying slightly, depending on the tension used throughout and personal preference. The front and back should lay flat, together, while the wing-folds should have a pleasant curve.

**Make the tack.**

**Step 1.** Reversing direction, stitch through the rear herringbone pair and exit to the front. Pull snug.

**Steps 2 and 3.** Reverse direction again and again peyote through the center-front beads. Maintaining a snug tension, finish the round in the regular sequence. Step up.
Round 26: Stitch a regular round.

Round 27; Tack Round 2 of 2: Repeat the tacking method described in Round 25.

Rounds 28: Stitch a regular round,

Round 29: Stitch a regular round, but add 3 beads in each herringbone corner.

The Final Shape

The wings can be flexed forward with thumb and fingers to massage balance or make the wings more prominent. Be gentle.
Blue Morpho Word Chart

Chart #:A  Chart #:B  Chart #:C  Chart #:D
DB-310     DB-12     DB-1      DB-748
Black      Raspberry Metallic  Gunmetal  Matte Transparent Blue

Chart #:E  Chart #:F  Chart #:G  Chart #:H
DB-1318    DB-1304   DB-25     DB-2
Trans Capri Blue  Trans Mint Green  Metallic Blue AB  Blue AB

Chart #:I
8/0 or 3mm Round (Rocaille, Fire-polish, etc.)
Raspberry Metallic, Blue Iris/Metallic, or Black

Pick up 1 Bead #D 2 times

(1)D x2

Round 1:  (1)D x2, (1)A, (1)D x2.
Round 1.5: (1)I

Round 2:  (2)D, (2)DA, (2)DA, (2)AD, (2)AD.

Round 3:
(2)E, (1)D,
(2)DA, (1)D,
(2)ED, (1)A,
(2)DE, (1)D,
(2)AD, (1)D.

Round 4:
(2)E, (1)F, (1)E,
(2)D, (1)A, (1)D,
(2)E, (1)A x2, *body (1)G end-body*,
(2)E, (1)D, (1)A,
(2)D, (1)E, (1)F.

Round 5:
(2)E, (1)F, (1)E, (1)F,
(2)EF, (1)A, (1)D, (1)F,
(2)E, (1)D, (1)A, (1)D, *body (1)B x2 end-body*,
(2)E, (1)F, (1)D, (1)A,
(2)FE, (1)F, (1)E, (1)F.

Round 6:
(2)E, (1)E x3, (1)F,
(2)E, (1)D x2, (1)E x2,
(2)EF, (1)E, (1)A x2, *body (1)B end-body*, (1)E,
(2)FE, (1)E x2, (1)D x2,
(2)E, (1)F, (1)E x3.

Round 7:
(2)E, (1)E, (1)F x2, (1)E x2,
(2)E, (1)D, (1)A, (1)E, (1)F, (1)E,
(2)EF, (1)E, (1)D, (1)A, (1)D, *body (1)G x2 end-body*, (1)E,
(2)FE, (1)E, (1)F, (1)E, (1)A, (1)D,
(2)E, (1)E x2, (1)F x2, (1)E.
Round 8:

(2)E, (1)E, (1)F, (1)E x2, (1)F, (1)E
(2)EF, (1)E x2, (1)A x2, "body (1)G end-body", (1)E x2
(2)FE, (1)E, (1)F, (1)E, (1)D, (1)A, (1)F,
(2)E, (1)E, (1)F, (1)E x2, (1)F, (1)E.

Round 9:

(2)E, (1)E x3, (1)F, (1)E, (1)F, (1)E
(2)E, (1)F, (1)D x2, (1)F, (1)E x3,
(2)E, (1)E, (1)F, (1)D, (1)A, (1)D, "body (1)B x2 end-body", (1)E x3,
(2)E, (1)E x3, (1)F, (1)D x2, (1)F,

Round 10:

(2)E, (1)E x2, (1)F x2, (1)E x2, (1)F, (1)E
(2)E, (1)F, (1)D, (1)A, (1)E x2, (1)F, (1)E x2,
(2)E, (1)E x3, (1)A x2, "body (1)G end-body", (1)E x3,
(2)E, (1)E x2, (1)F, (1)E x2, (1)A, (1)D, (1)F,
(2)E, (1)E, (1)F, (1)E x2, (1)F x2, (1)E x2.

Round 11:

(2)E, (1)E x2, (1)F, (1)E x4, (1)F, (1)E

Round 12:

(2)E, (1)E x2, (1)F x2, (1)E, (1)F, (1)E x3, (1)F, (1)E
(2)E, (1)F, (1)D x2, (1)E, (1)F, (1)E, (1)F, (1)E x2,
(2)E, (1)E x2, (1)F, (1)E x2, (1)A, (1)D, (1)F,

Round 13:

(2)E, (1)E, (1)F, (1)D, (1)F, (1)E x4, (1)F, (1)E x2,
(2)E, (1)F, (1)E x4, (1)A, (1)E, "body (1)B x2 end-body", (1)E x3, (1)F,
(2)E, (1)E x2, (1)F, (1)E x4, (1)A, (1)D, (1)F, (1)E,

Round 14:

(2)E, (1)E x2, (1)F x2, (1)E x8,
(2)EF, (1)F x2, (1)E, (1)F, (1)A x2, "body (1)B end-body", (1)E, (1)F, (1)E x2,
(2)E, (1)E x8, (1)F x2, (1)E x2.

Round 15:

(2)E, (1)E x2, (1)F, (1)E x3, (1)F, (1)E x3, (1)F, (1)E x2,
(2)E, (1)E, (1)F, (1)E, (1)D x2, (1)E, (1)F, (1)E x3, (1)F x3,
(2)F, (1)F x3, (1)E x3, (1)F, (1)E, (1)D x2, (1)E, (1)F, (1)E,
Round 16:
(2)D, (1)E x2, (1)F, (1)E, (1)F x2, (1)E x3, (1)F, (1)E x2,
(2)E, (1)E x3, (1)D, (1)A, (1)E, (1)F x2, (1)E x4, (1)F x2,
(2)EF, (1)E x6, (1)B x2, *body (1)G end-body*, (1)E x6,
(2)FE, (1)F x2, (1)E x4, (1)F x2, (1)E, (1)A, (1)D, (1)E x3,

Round 17:
(2)D, (1)E x2, (1)F, (1)E, (1)F x2, (1)E x3, (1)F, (1)E x2,
(2)E, (1)E x2, (1)F, (1)E, (1)D, (1)E x2, (1)F, (1)E x2, (1)F, (1)E,
(2)EF, (1)E x2, (1)F, (1)E, (1)E, (1)B x2, *body (1)B x2 end-body*, (1)E, (1)F, (1)E, (1)F, (1)E x2,
(2)FE, (1)F, (1)E x2, (1)F, (1)E x2, (1)E x2, (1)D, (1)A, (1)E, (1)F, (1)E x2,

Round 18:
(2)B, (1)E x2, (1)F, (1)E x6, (1)F, (1)E x3, (1)F, (1)E x2,
(2)E, (1)E x2, (1)F, (1)E, (1)D x2, (1)E, (1)F x3, (1)E x2, (1)F, (1)E x2, (1)F,
(2)E, (1)E x2, (1)F, (1)E x4, (1)B x2, *body (1)B end-body*, (1)E x4, (1)F, (1)F,
(2)E, (1)F, (1)E x2, (1)F, (1)E x2, (1)F x3, (1)E, (1)D x2, (1)E, (1)F, (1)E x2,

Round 19:
(2)E, (1)E x2, (1)F, (1)E, (1)D, (1)E x2, (1)F, (1)E x2, (1)F, (1)E x2, (1)F,
(2)E, (1)F, (1)E x2, (1)F, (1)E x2, (1)F x3, (1)E, (1)D x2, (1)E, (1)F, (1)E x2,

Round 20:
(2)E, (1)F, (1)E x7, (1)F, (1)E x2, (1)D, (1)A, (1)E x2, (1)F, (1)E x2,

Round 21:
(2)B, (1)A x2, (1)D, (1)E x2, (1)F, (1)E x6, (1)F, (1)E x3, (1)F, (1)E x2,
(2)E, (1)E x3, (1)F, (1)E x5, (1)D, (1)E, *body (1)B x2 end-body*, (1)E x4, (1)F, (1)E x3,

Round 22:
(2)B, (1)A x3, (1)D, (1)E, (1)F, (1)E x4, (1)F, (1)E x2, (1)F, (1)E x6,
(2)D, (1)E x3, (1)F, (1)E x2, (1)F, (1)E x2, (1)B x2, *body (1)B end-body*, (1)E x2, (1)F, (1)E x2, (1)F, (1)E x3,

Round 23:
(2)B, (1)A, (1)B, (1)A x2, (1)D, (1)E x15, (1)D,
(2)D, (1)D, (1)E x15, (1)D, (1)A x2, (1)B, (1)A.
Round 24:
(2)B, (1)A, (1)B x2, (1)A x2, (1)E x6, (1)F, (1)E x3, (1)D x7,
(2)A, (1)D x6, (1)A x2, (1)E x3, (1)F, (1)E x3, (1)D x6, (1)A,
(2)A, (1)A, (1)D x8, (1)E, (1)B x2, (1)E, (1)D x8, (1)A,
(2)A, (1)A, (1)D x6, (1)E x3, (1)F, (1)E x3, (1)A x2, (1)D x6,
(2)A, (1)D x7, (1)E x3, (1)F, (1)E x6, (1)A x2, (1)B x2, (1)A.

Round 25:
(2)B, (1)A x5, (1)D, (1)E x9, (1)D x7, (1)A,
(2)A, (1)A, (1)D x5, (1)A x2, (1)D, (1)E x6, (1)D x6, (1)A x2,
(2)A, (1)A x2, (1)D x8, (1)E, (1)D *Place tack*, (1)E, (1)D x8, (1)A x2,
(2)A, (1)A x2, (1)D x6, (1)E x6, (1)D, (1)A x2, (1)D x5, (1)A,

Round 26:
(2)B, (1)A x6, (1)D, (1)E x8, (1)D, (1)A x8,
(2)A, (1)A x9, (1)D x6, (1)A x8,
(2)A, (1)A x10, (1)D, (1)B x2, (1)D, (1)A x10,
(2)A, (1)A x8, (1)D, (1)E x6, (1)A x9,

Round 27:
(1)B, (1)A,
(1)B, (1)A, (1)B, (1)A, (1)B, (1)A x2, (1)D x2, (1)A x9,

Round 28:
(2)A, (1)A, (1)C x6, (1)A, (1)D, (1)E x6, (1)D, (1)C x10,
(2)C, (1)C x9, (1)D, (1)E x5, (1)D, (1)C x10,
(2)C, (1)C x10, (1)A x2, (1)B x2, (1)A x2, (1)C x10,
(2)C, (1)C x10, (1)D, (1)E x5, (1)D, (1)C x9,
(2)C, (1)C x10, (1)D, (1)E x6, (1)D, (1)A, (1)C x6, (1)A.

Round 29:
Blue Morpho Graph
A warped pentagon, stitched in round peyote

Legend
- DB-310 Matte Black
- DB-12 Raspberry Metallic
- DB-1 Currant
- DB-748 Matte Trans Blue
- DB-1318 Trans Capi Blue
- DB-1304 Trans Mint Green
- DB-25 or DB-2 (May substitute DB310)
- Metallic Blue AB, Blue AB
- 8/0 Rocaille or 3mm Round
- Color match or similar to G, B, or Black.

Word-chart rounds begin and end at Center Back

Body Embellishment Begins at round 4

Head
Blue Morpho
Tablet-friendly Graph

A warped pentagon
stitched in round peyote

Legend

A DB-310
Matte Black

B DB-12
Raspberry Metallic

C DB-1
Gummetal

D DB-748
Matte Trans Blue

E DB-1318
Trans Capri Blue

F DB-1304
Trans Mint Green

G DB-25 or DB-2
May substitute
Metallic Blue AB, Blue AB DB-310 (A)

B/D Rocaille or 3mm Round
Color match or similar to G, B or Black.

Section 1
Back Left

Body

Section 2
Side Left

Section 3
Front

Section 4
Side Right

Section 5
Back Right

Rounds 25 and 27 - Tack Front Section to Back